

Rachel Querreveld

SOPRANO



+1 941 527 5413

RQUERREVELDMUSIC@GMAIL.COM

RACHELQMUSIC.COM

NYC & SARASOTA, FL

EYES: BLUE FULLY VACCINATED
 HAIR: BLOND FL LICENSE & VEHICLE
 HEIGHT: 5' 4.5" US PASSPORT
 UNION: EMC SEAFARER BOOK, MEDICAL, AND CERTIFICATIONS

SKILLS

- STRONG SIGHT-READING
- CHORAL CONDUCTING
- SONG WRITING, LYRIC AND SCRIPT WRITING
- TRANSCRIPTION AND ARRANGING (SIBELIUS)
- AUDIO RECORDING AND EDITING (LOGICPRO)
- TEACHING AND CLASSROOM MANAGEMENT
- FORMER GYMNAST (NYS CHAMPION)
- INSTRUMENTS: PIANO, GUITAR, UKULELE, CLARINET, EUPHONIUM
- LANGUAGES: SPANISH, ITALIAN, GERMAN, FRENCH
- EXCELLENT BOWLER
- CAN LICK ELBOW

CURRENT ENGAGEMENT

Lead Vocalist (F2) *Seabourn Luxury Cruises* Belinda King Productions dir. Alicia Afonso

REGIONAL THEATER

Maria (u/s, perf) / Sister Sophia	<i>The Sound Of Music</i>	Utah Shakespeare Fest.	dir. Keenon Hooks
Johanna (u/s) / Ensemble	<i>Sweeney Todd</i>	Utah Shakespeare Fest.	dir. Brad Carroll
Gilda (u/s) / Countess Ceprano	<i>Rigoletto</i>	Opera Orlando	dir. Kathleen Belcher
Delmonte	<i>Un Giorno di Regno</i>	Opera Orlando	dir. Andrew Nienaber
Heron	<i>The Secret River</i>	Opera Orlando Outreach	dir. Lauren Lenz
Violetta (u/s) / Annina	<i>La Traviata</i>	Opera Orlando	dir. Grant Preisser
Enid (workshop)	<i>The Interaction Effect</i>	American Opera Project	dir. Anne Shikany
Lady With Hand Mirror*	<i>Postcard From Morocco</i>	MSM Modern Opera	dir. Miriam Charney
Eliza*	<i>Dark Sisters</i>	MSM Modern Opera	dir. Miriam Charney
Controller*	<i>Flight</i>	MSM Modern Opera	dir. Miriam Charney
Gretchen	<i>The Red Mill</i>	College Light Opera Co.	dir. Alison Morooney
Peggy	<i>Godspell</i>	College Light Opera Co.	dir. Greg White
Alice	<i>Bye Bye Birdie</i>	College Light Opera Co.	dir. Rob W. Schneider
Tessa	<i>Knickerbocker Holiday</i>	College Light Opera Co.	dir. Bryce Pinkham
Ensemble	<i>HMS Pinafore</i>	College Light Opera Co.	dir. James Mills
Rapunzel	<i>OPERApunzel</i>	DiscoverOpera!	dir. Mark Janas
Gilda*	<i>Rigoletto</i>	Classic Lyric Arts	dir. Paolo Baiocco
Cunegonde*	<i>Candide</i>	Classic Lyric Arts	dir. Glenn Morton
Galatea*	<i>Acis and Galatea</i>	MSM Baroque Opera	dir. Emily Stauffer
Mara*	<i>Orpheo ed Euridice</i>	MSM Baroque Opera	dir. Kenneth Cooper
Papagena	<i>The Magic Flute</i>	Miami Music Festival	dir. Dan W. Miller
La Niña	<i>Ainadamar</i>	Frost Opera	dir. Jeffrey Buchman
Belinda	<i>Dido & Aeneas</i>	Frost Opera	dir. Dean Anthony
Isabel	<i>The Pirates of Penzance</i>	Lucille Ball Theater	dir. Helen Merrill

* = Partial Role

AWARDS

Houston Gilbert and Sullivan Society	Finalist	2021
Pasadena Vocal Competition	Finalist	2021
Civic Morning Musicals	Winner: <i>Best Art Song</i>	2020

EDUCATION

Manhattan School of Music	Master of Music in Operatic Performance
University of Miami, Frost School of Music	Bachelor of Music in Vocal Performance Minor in Music Business and Entrepreneurship

YOUNG ARTIST PROGRAMS

Opera Orlando Studio	<i>Resident Artist</i>	Orlando, FL
College Light Opera Company	<i>Resident Artist</i>	Cape Cod, MA
Classic Lyric Arts	<i>Training Program: Lingua Della Lirica</i>	Novafeltria, Italy
Miami Music Festival	<i>Resident Artist</i>	Miami, FL
Frost at Salzburg	<i>Training Program: Mozarteum</i>	Salzburg, Austria

COACHES

Travis Bloom
 Kirsten Chambers
 Miriam Charney
 Michael Fennelly
 George Hemcher
 Kathryn LaBouff
 Jesse Martins
 Jon Audric Nelson
 Andrew Pham
 Gabriel Preisser
 Shane Schag

CONDUCTORS

Gregory Buchalter
 Beth Burrier
 Keith Chambers
 Alan Patrick Kenney
 Caren Levine
 Karin Gittins
 George Manahan
 Jeremy Mann
 Miles Plant
 Stephanie Rhodes Russell
 Kent Trittle

TEACHERS

Ruth Golden
 Catherine Malfitano
 Robynne Redmon