

CROSSOVER SOPRANO
HIGH BELT/MIX, LEGIT/COLORATURA TO E6
EYES: BLUE HAIR: BLOND HEIGHT: 5'4"

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**EMC** 

## **CRUISE SHIPS**

SEABOURN ULTRA LUXURY CRUISE LINE	F2 – Crossover Classical/Pop/MT Soprano	Seabourn Odyssey, Encore, and Sojourn	prod. Belinda King Creative Productions
REGIONAL THEATER			
THE SOUND OF MUSIC	Maria (u/s, perf) / Sophia	Utah Shakespeare Fest.	dir. Keenon Hooks
SWEENEY TODD	Johanna (u/s) / Ensemble	Utah Shakespeare Fest.	dir. Brad Carroll
RIGOLETTO	Gilda (u/s) / Countess	Opera Orlando	dir. Kathleen Belcher
UN GIORNO DI REGNO	Delmonte	Opera Orlando	dir. Andrew Nienaber

THE SECRET RIVER Opera Orlando Outreach dir. Lauren Lenz Heron **LA TRAVIATA** Violetta (u/s) / Annina Opera Orlando dir. Grant Preisser THE INTERACTION EFFECT Enid (workshop) American Opera Project dir. Anne Shikany THE RED MILL Gretchen College Light Opera Co. dir. Alison Morooney **BYE BYE BIRDIE** Alice College Light Opera Co. dir. Rob W. Schneider KNICKERBOCKER HOLIDAY Tessa College Light Opera Co. dir. Bryce Pinkham **HMS PINAFORE** Ensemble College Light Opera Co. dir. James Mills

**OPERAPUNZEL** Rapunzel DiscoverOpera! dir. Mark Janas **RIGOLETTO** Gilda\* dir. Paolo Baiocco Classic Lyric Arts CANDIDE Cunegonde\* Classic Lyric Arts dir. Glenn Morton THE MAGIC FLUTE Papagena Miami Music Festival dir. Dan W. Miller THE PIRATES OF PENZANCE Lucille Ball Theater dir. Helen Merrill Isabel

\*denotes partial role

## **TRAINING**

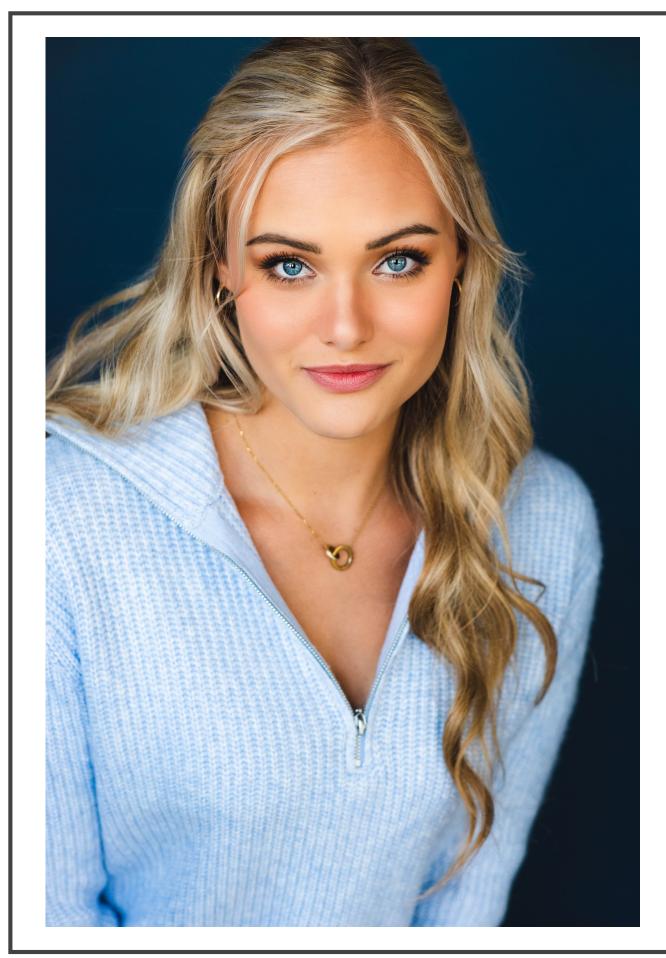
JUILLIARD EXTENSION DIVISION	Course, currently enrolled	MT Performance	Teacher: Kurt Alakulppi
MANHATTAN SCHOOL OF MUSIC	Master of Music	Operatic Performance	Teacher: Ruth Golden
UNIVERSITY OF MIAMI (FROST)	Bachelor of Music	Vocal Performance	Teacher: Robynne Redmon

## YOUNG ARTIST PROGRAMS

OPERA ORLANDO STUDIO	Resident Artist	Orlando, FL	dir. Gabriel Preisser
COLLEGE LIGHT OPERA CO.	Resident Artist	Cape Cod, MA	dir. Beth Burrier
CLASSIC LYRIC ARTS	Training Program	Novafeltria, Italy	dir. Glenn Morton
MIAMI MUSIC FESTIVAL	Resident Artist	Miami, FL	dir. Caren Levine
FROST AT SALZBURG	Training Program	Salzburg, Austria	dir. Robynne Redmon

## **SKILLS**

- STRONG SIGHT-READING CHORAL CONDUCTING SONG WRITING, LYRIC AND SCRIPT WRITING
  - TRANSCIPTION AND ARRANGING (SIBELIUS) AUDIO RECORDING AND EDITING (LOGIC PRO)
    - TEACHING AND CLASSROOM MANAGEMENT FORMER GYMNAST (NYS CHAMPION)
      - INSTRUMENTS: PIANO, GUITAR, UKULELE, CLARINET, EUPHONIUM
  - LANGUAGES: SPANISH, ITALIAN, GERMAN, FRENCH EXCELLENT BOWLER CAN LICK ELBOW



Rachel Querreveld