

Rachel Querreveld

CROSSOVER SOPRANO

HIGH BELT/MIX, LEGIT/COLORATURA TO E6

EYES: BLUE HAIR: BLOND HEIGHT: 5'4"

EMC

NYC & SARASOTA, FL

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CRUISE SHIPS

SEABOURN ULTRA LUXURY CRUISE LINE

F2 – Crossover
Classical/Pop/MT Soprano

Seabourn Odyssey,
Encore, and Sojourn

prod. Belinda King Creative
Productions

REGIONAL THEATER

THE SOUND OF MUSIC
SWEENEY TODD
RIGOLETTO
UN GIORNO DI REGNO
THE SECRET RIVER
LA TRAVIATA
THE INTERACTION EFFECT
THE RED MILL
BYE BYE BIRDIE
KNICKERBOCKER HOLIDAY
HMS PINAFORE
OPERAPUNZEL
RIGOLETTO
CANDIDE
THE MAGIC FLUTE
THE PIRATES OF PENZANCE

Maria (u/s, perf) / Sophia
Johanna (u/s) / Ensemble
Gilda (u/s) / Countess
Delmonte
Heron
Violetta (u/s) / Annina
Enid (workshop)
Gretchen
Alice
Tessa
Ensemble
Rapunzel
Gilda*
Cunegonde*
Papagena
Isabel

Utah Shakespeare Fest.
Utah Shakespeare Fest.
Opera Orlando
Opera Orlando
Opera Orlando Outreach
Opera Orlando
American Opera Project
College Light Opera Co.
College Light Opera Co.
College Light Opera Co.
DiscoverOpera!
Classic Lyric Arts
Classic Lyric Arts
Miami Music Festival
Lucille Ball Theater

dir. Keenon Hooks
dir. Brad Carroll
dir. Kathleen Belcher
dir. Andrew Nienaber
dir. Lauren Lenz
dir. Grant Preisser
dir. Anne Shikany
dir. Alison Morooney
dir. Rob W. Schneider
dir. Bryce Pinkham
dir. James Mills
dir. Mark Janas
dir. Paolo Baiocco
dir. Glenn Morton
dir. Dan W. Miller
dir. Helen Merrill

*denotes partial role

TRAINING

JUILLIARD EXTENSION DIVISION
MANHATTAN SCHOOL OF MUSIC
UNIVERSITY OF MIAMI (FROST)

Course, *currently enrolled*
Master of Music
Bachelor of Music

MT Performance
Operatic Performance
Vocal Performance

Teacher: Kurt Alakulppi
Teacher: Ruth Golden
Teacher: Robynne Redmon

YOUNG ARTIST PROGRAMS

OPERA ORLANDO STUDIO
COLLEGE LIGHT OPERA CO.
CLASSIC LYRIC ARTS
MIAMI MUSIC FESTIVAL
FROST AT SALZBURG

Resident Artist
Resident Artist
Training Program
Resident Artist
Training Program

Orlando, FL
Cape Cod, MA
Novafeltria, Italy
Miami, FL
Salzburg, Austria

dir. Gabriel Preisser
dir. Beth Burrier
dir. Glenn Morton
dir. Caren Levine
dir. Robynne Redmon

SKILLS

- STRONG SIGHT-READING • CHORAL CONDUCTING • SONG WRITING, LYRIC AND SCRIPT WRITING
- TRANSCRIPTION AND ARRANGING (SIBELIUS) • AUDIO RECORDING AND EDITING (LOGIC PRO)
- TEACHING AND CLASSROOM MANAGEMENT • FORMER GYMNAST (NYS CHAMPION)
- INSTRUMENTS: PIANO, GUITAR, UKULELE, CLARINET, EUPHONIUM
- LANGUAGES: SPANISH, ITALIAN, GERMAN, FRENCH • EXCELLENT BOWLER • CAN LICK ELBOW



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