

Rachel Querreveld

CROSSOVER SOPRANO
HIGH BELT/MIX, LEGIT/COLORATURA TO E6
EYES: BLUE HAIR: BLOND HEIGHT: 5'4"
EMC

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CRUISE SHIPS

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|------------------------------------------|--------------------------------------------|------------------------------------------|--------------------------------------------|
| SEABOURN ULTRA LUXURY CRUISE LINE | F2 – Crossover Classical/Pop/MT Soprano | Seabourn Odyssey, Encore, and Sojourn | prod. Belinda King Creative Productions |
|------------------------------------------|--------------------------------------------|------------------------------------------|--------------------------------------------|

REGIONAL THEATER

| | | | |
|--------------------------------|----------------------------|-------------------------|-----------------------|
| THE SOUND OF MUSIC | Maria (u/s, perf) / Sophia | Utah Shakespeare Fest. | dir. Keenon Hooks |
| SWEENEY TODD | Johanna (u/s) / Ensemble | Utah Shakespeare Fest. | dir. Brad Carroll |
| RIGOLETTO | Gilda (u/s) / Countess | Opera Orlando | dir. Kathleen Belcher |
| UN GIORNO DI REGNO | Delmonte | Opera Orlando | dir. Andrew Nienaber |
| THE SECRET RIVER | Heron | Opera Orlando Outreach | dir. Lauren Lenz |
| LA TRAVIATA | Violetta (u/s) / Annina | Opera Orlando | dir. Grant Preisser |
| THE INTERACTION EFFECT | Enid (workshop) | American Opera Project | dir. Anne Shikany |
| THE RED MILL | Gretchen | College Light Opera Co. | dir. Alison Morooney |
| BYE BYE BIRDIE | Alice | College Light Opera Co. | dir. Rob W. Schneider |
| KNICKERBOCKER HOLIDAY | Tessa | College Light Opera Co. | dir. Bryce Pinkham |
| HMS PINAFORE | Ensemble | College Light Opera Co. | dir. James Mills |
| OPERAPUNZEL | Rapunzel | DiscoverOpera! | dir. Mark Janas |
| RIGOLETTO | Gilda* | Classic Lyric Arts | dir. Paolo Baiocco |
| CANDIDE | Cunegonde* | Classic Lyric Arts | dir. Glenn Morton |
| THE MAGIC FLUTE | Papagena | Miami Music Festival | dir. Dan W. Miller |
| THE PIRATES OF PENZANCE | Isabel | Lucille Ball Theater | dir. Helen Merrill |

*denotes partial role

TRAINING

| | | | |
|-------------------------------------|-----------------------------------|----------------------|-------------------------|
| JUILLIARD EXTENSION DIVISION | Course, <i>currently enrolled</i> | MT Performance | Teacher: Kurt Alakulppi |
| MANHATTAN SCHOOL OF MUSIC | Master of Music | Operatic Performance | Teacher: Ruth Golden |
| UNIVERSITY OF MIAMI (FROST) | Bachelor of Music | Vocal Performance | Teacher: Robynne Redmon |

YOUNG ARTIST PROGRAMS

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|--------------------------------|------------------|--------------------|-----------------------|
| OPERA ORLANDO STUDIO | Resident Artist | Orlando, FL | dir. Gabriel Preisser |
| COLLEGE LIGHT OPERA CO. | Resident Artist | Cape Cod, MA | dir. Beth Burrier |
| CLASSIC LYRIC ARTS | Training Program | Novafeltria, Italy | dir. Glenn Morton |
| MIAMI MUSIC FESTIVAL | Resident Artist | Miami, FL | dir. Caren Levine |
| FROST AT SALZBURG | Training Program | Salzburg, Austria | dir. Robynne Redmon |

SKILLS

- STRONG SIGHT-READING • CHORAL CONDUCTING • SONG WRITING, LYRIC AND SCRIPT WRITING
- TRANSCRIPTION AND ARRANGING (SIBELIUS) • AUDIO RECORDING AND EDITING (LOGIC PRO)
- TEACHING AND CLASSROOM MANAGEMENT • FORMER GYMNAST (NYS CHAMPION)
- INSTRUMENTS: PIANO, GUITAR, UKULELE, CLARINET, EUPHONIUM
- LANGUAGES: SPANISH, ITALIAN, GERMAN, FRENCH • EXCELLENT BOWLER • CAN LICK ELBOW

